

MR. **MACREADY'S**
Farewell Engagement
ON ANY STAGE,
Final Performance
of each of his most Popular Characters,
WILL TAKE PLACE
AT THIS THEATRE.

The Public is respectfully informed that during the remaining few Performances of Mr. MACREADY'S FAREWELL ENGAGEMENT, he will appear

FIVE NIGHTS in EACH WEEK
NAMESLY:
MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY

MR. DAVENPORT
MRS. WARNER
Will perform TO-NIGHT.

THE NEW GRAND SPECTACULAR BURLESQUE OF
THE SECOND CALENDER
WILL BE REPEATED EVERY EVENING!

Tickets can be obtained for ALL PARTS of the Theatre at the Box-Office.
The Free List is entirely suspended, (the Public Press excepted).
The Second Price will be Admitted at the conclusion of the Third Act of the Tragedy.

This Evening, FRIDAY, Jan. 3rd, 1851,
Will be presented, SHERIDAN KNOWLES' Tragedy of

VIRGINIUS.

Appius Claudius, Mr. COE, Mr. HOWE, Mr. BRAID,
Caius Claudius, Mr. PARSELEE, Vibulanius, Mr. WOOLGAR,
Siccus Dentatus, Mr. STUART, Marcus,
Virginius, Mr. MACREADY, (Positively the LAST NIGHT but ONE he will ever appear in that Character)
Numitorius, Mr. ROGERS,
Icilius, Lucius, Miss P. HORTON, Mr. DAVENPORT,
Publius, Mr. CAULFIELD, Titus, Mr. CHARLES SELBY, Mr. A. BRINDAL,
Servius, Mr. JAMES BLAND, Sextus, Mr. HASTINGS, Cneius, Mr. CLARK,
Virginia, Servia, Mrs. W. A. R. N. E. R.
To which will be added, (EIGHTH TIME) by the Authors of "The Last Edition of Jeanhoe," "The Sphinx," &c., an entirely new translation, taken an immense way from the original Arabic, of the story of the

SECOND CALENDER;
AND THE
Queen of Beauty
WHO HAD THE FIGHT
WITH the GENIE.

THE NEW SCENERY by Mr. GEORGE MORRIS, (who has been, for some months, undergoing a severe course of Overland Mail and Eastern Panoramas generally) and a talented and numerous, &c., &c.
THE DRESSES, (which will be as far east as it is possible to go), by Mr. BARNETT and Miss CHERRY, assisted by a powerful corps, &c., &c.
THE PROPERTIES AND APPOINTMENTS, (which will be got up as regardless of expense as of historical accuracy), by Mr. T. IRELAND and Assistant
The Musical Department under the Direction of Mr. T. G. REED.

Prince Agib, (The Second Calender, legend, has taken the Fellow after wards an Ape of the Dead Sea, by)
Cudja, (A more than ordinarily virtuous Woodcutter, distantly related, it is thought, to the Codja, of Codja's Hall. A Solemnly-Constituted Imposter, subsequently a Melodious Windbag.)
The Princess Guluare, (Whom the audience will be delighted to see again.)
Jamharhees, (Whom they won't)
Zubeydeh, (His Maid of all-work, and hitherto no Play, this being the first she has appeared in.)
Cranbourn Ali, (Rajah of Mulligatawney (an Indian Compound, "made of pepper and that sort of thing.")
NOTE.—As the joke of Mr. BLAND, in this character, representing at the same time an Infia and a Buffer, is sure to be made by somebody, the Authors think they may as well make it at once and get it over.
Doat Ymillah, (A Purblind and Opaque Flunkey)
Falderal Lal Singh, (The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies.)
The Princess Zajde, (The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies.)
The Queen of Beauty, (The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies.)
Sweetlips and Tiffin, (Her Fairy Secretaries.)
The Smallest Part in the Piece, (The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies.)
Guards, Flunkies, Plebeians, Phantasms, Paper Lanterns, Stump Orators, &c., &c.

The Scene in the Introduction is laid in a desert part of the Ebony Isles, shifting at the commencement of the Drama to a district several thousand miles from any known locality, and subsequently to the wealthy and populous kingdom of Mulligatawney, which is, if possible, further still.

INTRODUCTORY SCENE.
Showing how the Princess, the beautiful Daughter of the King of the Ebony Isles, got into the power of the Genie.— a circumstance hitherto kept secret from the public.

THE PIC-NIC IN THE DESERT.
Frightful accident—nearly resulting in loss of life—A blind bargain (of one eye).

ACT I.
Scene I. **AN IMPENETRABLE FOREST.**
Prince Agib's unfortunate attachment discovered (by the scene shifters). **THE VIRTUOUS PEASANT.**
GRAND SCENA by Mr. BUCKSTONE.
(Accompanied by Extraordinary Movements by Miss A. ROMER.)
Labour and the Poor.
A STRIKE! AND AN UNEXPECTED TURN OUT!!
2. **The Genie's Subterranean Palace**
"The vicissitudes of a servant 'girl,' by an "acknowledged heroine of Domestic Drama,"—**THE CAPTIVE PRINCESS.**—Friends calling and dropping in.

THE TALISMAN!
Terrific Smash & Alarming Sacrifice!!
THE APE OF THE DEAD SEA.
(By the kind permission of Thomas Carlyle, Esq.)

The DOOM of the PRINCESS of the EBONY ISLES!!!
A VERY DESERT ISLAND.
TERRIFIC SITUATION & HORRIBLE PLAGIARISM!!
(On a popular dramatist): A lovely woman in the deepest distress rescued by gallant spirits in every way worthy of the name of British Tars. Romantic appearance of a remarkably jolly boat—And timely intervention of the Act Drop.

ACT 2.
Scene I. **Public PLACE in CURRIPPOUDAH**
(The Capital portion of Mulligatawney.) A city in a temporary state of Indian Pickle. Arrivals for the Grand Mulligatawney
EXHIBITION OF ALL NATIONS
RAPID PROGRESS OF THE RESIDENT DIRECTRESS!!!
TERRIFIC BALLOON ASCENT.
The Musical Contributions of all Nations to the Exhibition, by Miss P. HORTON.
Factious opposition of malignant spirits to the Great Work. Full, true, and particular account (with the latest intelligence) of the proceedings of the committee.

WANTED—A VIZIER!
MAJESTY OF THE CURRIPPOUDAH PET AND THE BRIMSTONE SLASHER.
AND SELECT COMMITTEE ROOM OF THE EXHIBITION.
3. **PRIVY COUNCIL CHAMBER of the RAJAH of MULLIGATAWNEY.**
BEAUTY and the BEAST.
The celebrated SET-TO between the Curripoudah Pet and the Brimstone Slasher. A magnificent effort of the Fancy in several rounds. "Truth prevails and virtue is triumphant!" Overthrow of the powers of darkness, and rapid consummation of the aims of light and science, manifested in the

QUEEN of BEAUTY'S
CRYSTAL PALACE.

MR. MACREADY

WILL PERFORM
TO-NIGHT, in VIRGINIUS:
(Positively the Last Time but One he will ever perform that Character)
On MONDAY, in MACBETH:
(Positively the Last Time but One he will ever perform that Character)
On TUESDAY, in THE STRANGER.
(First Time this Season and positively the Last Time he will ever perform that Character)
Wednesday, HENRY IV. & Mr. OAKLEY.
(Positively the Last Time but One he will ever perform these Characters)
And on THURSDAY, in RICHELIEU.
(Positively the LAST TIME BUT ONE he will ever perform that Character).

To guard against misunderstanding, or disappointment, it is deemed requisite to state, that these Performances
WILL NOT BE EXTENDED,
And that the Public announcement of
MR. MACREADY'S
LAST PERFORMANCE OF EACH OF HIS CHARACTERS

MACGREADY'S Farwell Engagement ON ANY STAGE, Final Performance of each of his most Popular Characters WILL TAKE PLACE AT THIS THEATRE.

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FIVE NIGHTS IN EACH WEEK
MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY
MRS. DAVENPORT
MRS. WARRNER
Will perform TO-NIGHT.

THE NEW GRAND SPECTACULAR BURLESQUE OF THE SECOND CALENDER WILL BE REPEATED EVERY EVENING!

Tickets can be obtained for ALL PARTS of the Theatre at the Box Office.
The Free List is entirely suspended. (The Public Press excepted).
The Second Price will be Admitted at the conclusion of the Third Act of the Tragedy.
This Evening, FRIDAY, Jan. 2nd, 1851.
Will be presented, SHERIDAN KNOWLES, Tragedy of

WARRNER

Mr. HOWE, Appling Gladstone, Virginia, Service, To which will be added, (EIGHTH TIME) by the Author of "The Last Edition of" "The Spectator," an entirely new translation, taken from the original Arabic, of the story of the
Mr. PARSONS, Appling Gladstone, Virginia, Service, To which will be added, (EIGHTH TIME) by the Author of "The Last Edition of" "The Spectator," an entirely new translation, taken from the original Arabic, of the story of the
Mr. STUART, Appling Gladstone, Virginia, Service, To which will be added, (EIGHTH TIME) by the Author of "The Last Edition of" "The Spectator," an entirely new translation, taken from the original Arabic, of the story of the
Mr. WOODGAR, Appling Gladstone, Virginia, Service, To which will be added, (EIGHTH TIME) by the Author of "The Last Edition of" "The Spectator," an entirely new translation, taken from the original Arabic, of the story of the

SECOND CALENDER

AND THE
WHO HAD THE FIGHT
WITH THE GENIE.
THE NEW SCENERY BY MR. GEORGE MORRIS (who has been for some months, undergoing a course of) Overland Mail and Eastern Express (generally) and a limited and numerous, &c., &c.
THE DRESSING (which will be as far as it is possible to go) by MR. BARNETT and MISS CHERRY, assisted by a powerful
THE PROPERTIES AND APPOINTMENTS (which will be set up on a regular system of economy as of before) by MR. T. HERRON and Assistant
under the Direction of MR. T. G. REED.

Mr. Macgready's Farwell Engagement, ON ANY STAGE, Final Performance of each of his most Popular Characters WILL TAKE PLACE AT THIS THEATRE.
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MRS. DAVENPORT
MRS. WARRNER
Will perform TO-NIGHT.

THE PICNIC IN THE DESERT.

Showing how the Princess, the beautiful Daughter of the King of the Bhojya, lost into the power of the Genie—
A circumstance which has been the cause of the Genie's
The scene in the last production is laid in a desert part of the Bhojya, exhibiting
at the commencement of the Drama a distant view of the Kingdom of Bhojya, and a view of the Genie's Palace, which is, if possible, further still.

THE GENIE'S SUBTERRANEAN PALACE

A STRIKE! AND AN UNEXPECTED TURN OUT!!
(Accompanied by Extraordinary Movements by Miss A. ROBERTS.)
GRAND SCENE BY MR. BUCKSTONE.
Three Acts of the most brilliant and interesting drama discovered (by the scene shifter).
THE VIRTUOUS PRINCESS.
The scene is laid in a desert part of the Bhojya, exhibiting at the commencement of the Drama a distant view of the Kingdom of Bhojya, and a view of the Genie's Palace, which is, if possible, further still.

QUEEN OF BEAUTY'S CRYSTAL PALACE

MR. MACGREADY
TO-NIGHT, in VIRGINIA!
(Positively the last time but one he will ever perform that Character)
ON MONDAY, in MACBETH!
(Positively the last time but one he will ever perform that Character)
ON TUESDAY, in THE STRANGER!
(Positively the last time but one he will ever perform that Character)
ON WEDNESDAY, in HENRY IV. & HENRY V.
(Positively the last time but one he will ever perform that Character)
ON THURSDAY, in RICHARD III.
(Positively the last time but one he will ever perform that Character)
ON FRIDAY, in THE LAST OF THE BARRONTS.
(Positively the last time but one he will ever perform that Character)

Will not be extended.
And that the Public announcement of
MR. MACGREADY'S
LAST PERFORMANCE & EACH OF HIS CHARACTERS